

OwkwES hōauwtzA

aq̄aq̄bet*

pmwr̄t uof

OwkwkaabmobmOrsmuH ynm&swA tql̄t̄r̄mjzih ullumwifyxmyg
onf OwkwA t*&yfr̄t wif qupyfgiāeonhoauwtz̄rs̄uHxwEwf
NyD Owkt̄mabmESh csl̄quāOzeixmygonf t̄xlojzih Owkwit*t*&yfr̄wif
aygiāpyfgiāewwwbonh oauwtz̄rs̄monf atm̄riāomOwkwfp̄k jzp̄ef
axmuſly;aeanumiſuHrefmOwkwitc̄EShullumavlv wiſyxm̄ygonf
aom̄tuſ0g[m&rm / / 0wk̄t̄ Zmwkr̄? Zmwqmi? umva'oaemut̄ oauw?
er̄t̄vyl

ed get

þpmwr̄tonf Owkwit*t*&yfr̄wif aygiāpyfgiāeonh oauwtz̄rs̄uH
avlvwifyrnþpmwr̄ jzp̄yonf Owkwibnf pma&;oN t̄mabmwp̄y&yf b0tod
t̄jriāwp̄ekl̄uH0wk̄it*t*&yfr̄ [et̄suHh̄t̄v̄l̄quſiwyww̄yonf

Owkwibnf OwkwES t̄E&omjcif rw̄omvnt̄Zmwkr̄? Zmwqmi?
umva'oaemut̄ t̄mabm ponh t*&yfr̄ phygifyg iāeww̄yonf Owk t*&yf
wp̄ekl̄t̄ay:t̄av;ay;wiſyrl̄t̄ & Owkwivifyrlyp̄t̄ uymoſtrn̄jzp̄bn̄

þpmwr̄wif pmayq̄l̄m̄uPmwp̄yjzp̄bn̄hōauwtz̄rs̄uH0wk̄it*t*&yf
üaw̄riElyuH avlvwifyxmygonf xl̄wif ym̄wif oauwtzA oabmESh
jrefmOwkwitc̄sw̄fawB̄onhoauwtz̄rs̄uHquþyavlvxmygonf

1/ OwkwES hōauwtzA t*&yfr̄;

Owkwibnf Zmwāumiſyep̄t̄fūl̄pmay¹ xl̄wif yg iāeonh pmayyib@meſwp̄eklyif
jzp̄bn̄ 0wk̄ESywbouſ o&d uĒ-

]]0wk̄t̄sm̄rf̄ w̄l̄t̄l̄v̄l̄v̄l̄v̄l̄iſc̄yf̄ pumvlt̄ytl̄v̄n̄frygap&bJ
Zmw̄l̄uHv̄n̄ v̄n̄avatm̄f̄ Zmw̄l̄uHs̄\ o&l̄v̄n̄ w̄jzn̄f̄z̄n̄f̄
ay:avatm̄f̄ tu0ſc̄yf̄ ēt̄H[l̄q̄t̄ybn̄hOwkw̄aemufq̄yf̄ pavm̄f̄z̄n̄f̄
v̄n̄f̄l̄awm̄aumiſavp̄f̄ [l̄q̄l̄avm̄uHom̄ t̄ajc&bjzih t̄c̄st̄mjzih t̄l̄um̄
q̄H 45r̄ep̄om̄ zw&r̄n̄p̄m̄oH jzp̄ap&r̄n̄f̄²

* a'guim̄ w̄l̄uHgaruP̄jrefm̄bmonKne? &ēt̄l̄Ēf̄jtm̄bmonw̄uHl̄f̄

¹ Fictions

² o&d uĒ 1935? 289/

jcif? , iſtn̄eſch Odooeteubnf p̄iv̄lōwfr̄sw̄t̄sw̄p̄f̄z̄p̄ly) tp0ftvm b̄m̄p̄m̄t̄oſyrl tay:r̄t̄c̄j̄cif? tjcm̄oont n̄eſjyrl̄s̄ uſymp̄n̄ em̄vn̄Eſc̄iſw̄iſz̄p̄bn̄ x̄ll̄m̄iſh pmayq̄l̄ &moauſw̄p̄ck¹¹ onf pmayvuſm̄wp̄yA tv̄eſuſfajrm̄faom pmom̄t̄quſtp̄yulf oauſw̄teuſzihuebw̄azn̄fyr̄lw̄p̄c̄lyiſz̄p̄bn̄} ¹²

[ဇုန်မြောက်မြောက်]

2? 1/ 0w̄k̄w̄l̄w̄f̄ oauſw̄uſpmayenſemwp̄yftjzp̄ toſylyl̄v̄l̄ygon̄

Ow̄k̄w̄l̄w̄f̄ oauſw̄uſpmayenſemwp̄yftjzp̄ toſylyl̄v̄l̄ygon̄ yg0ifaeaom oauſw̄r̄m̄onf 0w̄t̄m̄b̄m̄fay:v̄f̄ap&eEſh c̄p̄rl̄t̄maumiſv̄map&ef axmuſyH ay:Eſygon̄ pm̄a&q̄&m̄w̄b̄n̄ taſum̄iſt̄&mt̄r̄t̄tw̄uſ oauſw̄r̄m̄ ull toſylyl̄v̄f̄ ygon̄ taſum̄iſt̄&m̄wp̄yf̄uſw̄l̄uſw̄azn̄fyciſxuſ oauſw̄jzih&w̄l̄yf̄uſw̄azn̄fyonh enſv̄r̄f̄uſt̄toſylyl̄w̄l̄ygon̄

oauſw̄r̄m̄onf pmzw̄b̄w̄l̄t̄m̄ , iſw̄l̄ v̄l̄b̄0yw̄Deſuſit̄r̄t̄Eſh eDp̄yf̄m ap&efyHzn̄fay:Eſygon̄ Zm̄w̄aqm̄iſw̄l̄ p̄l̄ub̄b̄m̄uſl̄v̄n̄ oauſw̄ toſylyl̄w̄f̄ wiſyEſygon̄ Zm̄w̄l̄r̄f̄jzp̄b̄0uſl̄v̄n̄ oauſw̄jzihyHzn̄fwiſyEſygon̄ x̄lyif 0w̄k̄w̄l̄t̄m̄b̄m̄uſl̄v̄n̄ teſpyq̄l̄x̄iſv̄matniſ oauſw̄t̄oſylyl̄w̄f̄ wiſyw̄w̄fayon̄ Ow̄k̄w̄l̄w̄f̄ pm̄a&q̄&m̄w̄b̄n̄ ȳf̄v̄oauſw̄¹³ r̄m̄uſb̄m x̄n̄b̄0iſwiſyav̄l̄b̄n̄ pm̄a&q̄&m wp̄D̄A p̄iv̄l̄p̄t̄b̄eſt̄&r̄n̄b̄n̄t̄&mr̄q̄l̄ oauſw̄jzp̄Eſygon̄ t̄m̄b̄m̄w̄p̄c̄k̄ t̄, lt̄q̄w̄p̄c̄k̄uſl̄ owf̄Sw̄azn̄fEſygon̄ x̄ll̄m̄iſbauf̄onf t̄ueſt̄ow̄&f̄ jzp̄Eſygon̄¹⁴

þpm̄w̄r̄f̄w̄f̄ jref̄m̄Dw̄k̄w̄l̄m̄ü oauſw̄r̄m̄ toſylyazn̄fyyw̄yf̄uſl̄ Zm̄w̄l̄r̄f̄? Zm̄w̄aqm̄iſ um̄va' oaemuſt̄ t̄m̄b̄m̄paom̄Dw̄k̄w̄l̄ t̄*Eſh quſpyw̄iſy oſyigrn̄

2? 1? 1/ 0w̄k̄w̄l̄w̄l̄r̄f̄Eſh oauſw̄t̄z̄

Ow̄k̄w̄l̄w̄l̄r̄f̄w̄p̄yK̄iſy&m̄w̄f̄ pm̄a&q̄oh̄f̄cs, f̄x̄m̄onh jzp̄yf̄zp̄b̄0uſw̄p̄c̄k̄ olt̄[l̄f̄ t̄aw̄t̄j̄riſp̄v̄uſw̄p̄c̄k̄ &N̄S̄f̄S̄f̄Zm̄w̄l̄t̄f̄z̄l̄ a;&om̄ww̄b̄uſb̄l̄ oauſw̄t̄z̄r̄m̄jzih Zm̄w̄l̄r̄f̄jzp̄yf̄uſl̄ ȳf̄y:v̄f̄ap&eEſh pmzw̄b̄w̄l̄t̄m̄ t̄aw̄t̄w̄p̄q̄iſh teufazm̄Eſy t̄&f̄eſt̄v̄z̄r̄fa;&om̄ww̄fayon̄

¹¹ a literary symbol

¹² Kelly,(Jaseph-----), 2005, 17.

¹³ personal symbols

¹⁴ <https://pen and the pof. com> symbolism>

om'utmjzihamihausfom(ybt)\ Joun, [t̄riew] Owwl̄wif vlb0oabmu¹⁵
r̄fszilbauLvyKZmwfr̄sqi h&;omxmonf Zmwfr̄fūlpmzwfotu¹⁶ l̄wif Zmwfālumi^f
ajymonfilyxryk¹⁷ maxmi¹⁸ r̄wiifyxmonf pma&;obnf apswif r̄fwp̄c̄yf0, f
onf pma&;OESh r̄fā&mi folw¹⁹ t̄c̄t̄c̄ajympumrsmjzih Zmwfr̄fjzp&yfūl wif y&m
wif

]]vaw& r̄fwmullrBuLluLr̄fawmif0, MuawmblA}}

]]ciAṣn r̄fuaum r̄fvl̄m/}}

]]rfy[[n̄ r̄fwmayd̄s̄? ciAṣnLunLunlygvn/ ciAṣn tomrnf&if r̄fū
rn̄fwnjyr, / ciAṣn xyfajymif r̄fuxyfajymif wnjyr, / 'gaLumi h r̄fvl̄
ac:wmayd̄}}²⁰

[l̄ Zmwfr̄f\ t̄"Ljzpfom]r̄f} owyifspqif h]r̄f} \oabmobiul wif yum
Zmwfr̄f oauLwp̄fLjzf zeLwDxmof a&myef ylwif t̄fif if apwbfot
oauw]r̄f} uLmwfr̄fjzp̄OESh vLuzuhp̄t̄ toLvl̄b0tjzf wp̄yfūl azmfklw
xmjciLvnfjzp̄ayonf

Zmwfr̄fjzp̄0ft & r̄f0, NȳyeLmam pma&;obnf ol̄, ts̄tuAṣnq&m wp̄OESh
awyif vufu&nqif x̄Lmonf uAṣnq&mu]t̄fif r̄f r̄fvl̄m/}} [hr;&m
pma&;olu -

]]t̄fif r̄fawmbl, Aṣ 'gayr, hĒfaygi fr̄sp̄fLumawmhy 'gaw&uyif r̄fū
rr̄fawmbl/ r̄fqifLmt̄fql̄ r̄fzLwifLwif, f r̄[Lwifm/ r̄fzpl̄yif
rr̄fbl̄r̄fē&ib, humi fr̄fif vaw&HygoLr̄fē&ir̄fawmbl/}}²¹

[jyeLvnfajymqLvnf x̄Ljympumt& a&myef ylwbfot r̄fubauLvyfum
vlabbm vlb0m0ullerif²² t̄jzp̄x iſrifmatnif zeLwDxmĒlygonf r̄fbaom
r̄fbnf yLyuLkiſxi&bi&bi r̄jzp̄ĒfubuL t̄jriLunLviſomol toOPĒnfyg
aomobnf tr̄fwm&muL̄fLtnfr [Lwafālumi ūtodywif yifĒlyonf

pma&;obnf t̄fā&mu0nifcg r̄fta[miſuLklyif r̄ft op̄wyfLvnf
rtuL ūt r̄fxLunLvnfLbamtcg i, p0uL̄yfsl̄[Lwawmbl qlyifzLESfLjcmuſm?
tomyif x̄ixi&bi&biawLvnf&onf ottonvnf pma&;obnf rt̄k vu&uyif
vufctsiL r̄fxlut&uyifauseyif r̄fxLuvbnf rt̄t [Lwolt&yf0nifzpfālumi ū?
yLyuLnf t̄ppfr̄f [Lwafālumi ūtajymonf x̄Lcgr̄fxL ūt̄yfuvnif objymonf
pumtwif vLufajymonf aemufqLwif pma&;olu rausreyfzih r̄fubLut&ypfLwif
u yLyuLaysmuL̄fLr̄fzpfālumi ūtajym&m r̄fxLuyif -

¹⁵ first person point of view

¹⁶ p̄fLwifc̄ 2019? 13/

¹⁷ p̄fLwifc̄ 2019? 13/

¹⁸ image

ajymisotum HllophlobmDEsh HllophwbaexHmoni vufllyvupm qif&bm
jynboltrmpk vrbotrslull*, usfeufbzg fixif yflmapyonf

2? 1? 4/ Owkwit mabmEshoauwtzil

Owkwtwif tmbmfonvnf ta&Buolygonf pma&;q&mwbnDwkwit* f&yf
rsnEsfsvqufum tmbmullznyavibni rtwkb0t0tjrif wpfc& pwulfawf
wp&y&yfull tmbmtjzp f zewwiyavolygonf tc&om Owkwitwif pma&;olu
rtwifyvllom tmbmwp&y&yfull oauwtzilzjih apmifyg;&jcnf today;a&;om
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[rplf(aq;-ref)\]vemapmi\ Owkwitwif awmifqlyvllqnomyp&lxplfbn
omqllorDqlllyp&lxplf& [komputtwif rbmpktwif qloftaeonh omqll
wpDltm ypf, Elljcifr&fllZmwfrsqi&omxmonf

pma&;olu Zmwfrfutl\ wizmwfqmi wpDltjzp f ygofaeonhyxr yflwif
&axmifswifxmygonf

[rbmpkwpfkrn plefyl;wpf, muf ygvmw, fqfmu ulefawmwf rbmpk
twefawm hao&x&atmif rfflygw, f ulefawmwf rbmpk f taz?
tpfblif tpfulif ulefawm nbfv;eyndav; pffaygi fajcmuf, muf &fg
w, f tpfulifuvly) usefwhrmifstmvhu bll ynmwwawfnsy/
tazu v, f, maw&lyly) tpfblif puftlyw, f nbfv;u pu&hp<f
ti, swespm&? nbfav;u wuioiflw Efpwuhefy) ulefawm
ppulifaq;&lfurin vuflxmufq&mdef}}

[tpfulifuawmif tylfuvly) ref? zl aq;vif t&ufraumi&wm&brf
rvlyfzwmcy&f&fif y) tpfulifu jy&emullfctfufy&fomru qvlfif
x&fawmif &fmwwiflw&pmrf]

ponfzi&mwfrf\ t"ujzp&y&wpfjzp&om pma&;olu rbmpk0tajctaefazif
xmmonf

xhemuf pma&;olu tpfulifonf toufv;q, em uyeaoonvnf rbEsh
armi&svlyfmu x&fmaeojzpfumif? ½&bl&myfifwif &efzpfavif&fjzih "mx&fjzih
rlmucPtc&fifavif&fumif? olsmorly&fif&fawly) r, Ellbjzih rbmsu
'llfijz&fay;&fumif? tazjzp&fupifqif ypfxmaonvnf taruom&f jy&em
aygi&fplif&fif&fumif? "mx&fifwpfifavif&fumif? "mx&fifwpfifavif&fumif;aiGoef
ollq, fay;&eftwif v, fa&mf&efp&fobaeonhu rtfifzpfif&fif>c&fzih tam

²⁶ pifufc&fif 2019? 153/

oaulwonsull pmiykt t n̄s̄jyklwp&yfzplly*, uft eufmētlykrsmt rskrsx if yvmapEibonl 0wkwllif pma&q&mwibnif wppllp&mulnñsajymq&mwif wlu&lub&lyazmenxus oaulwtoftyK o&lyazmenfullnf ayscs, lwwlunif Zmwlvrfjzp0fullnfaumi? Zmwåqmip&lif o&lyazmenfullnfaumi? umva'o aemutlunfaumi? 0wkwplkyk tmbmfuunfaumi azny&mwif przwibwlk tawfyllywif wptpdkisriksatmif apmifyg&yfclnyplzponh oaulwtzlsmuut tolyk&omwwygonl

þpmwrswif om'ujyxmonh0wkw(4)ykt euf armi kausfom(ybl)\ Jouni,
[triew] 0wkwllif vbmwllif pluyæewwfonh igðum, 'ðuliz, &ef cufl
wwylyyf xifaponh]rlj zjih oaulwjyklum a;&omxñEif ayonl Zmwlvrfjzp0f
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chylu&onhtoutEþsq, kusmrti lqllurwlwpD\ aomuEshjr;rs, tay: oH, mZof
wG feyli oH, mZ0Es h w&mtod myli feyli oaulwtsllcizih apmifyg&yfcnf
wifyEllygonl 0wkwllif aw&onh b0uay;onh oiteþpmEsh w&mtod
tmlylhaeom Zmwåqmip&lulnif]oH, mZ0kvufuse} [homoaulwjyhyllzmfymEif
ayonl

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lllopævlveþpmwif qif&hom vrboyllyfsmuut oaulwtzlsmjzih &yfum0lm
wifyEllygonl JowyllywH] [hom0wkwllcgijpo0uyif oaulwwpfzplzeygonl
xlyif lllopæjynbwif b0aemutlyfsmuutnif oaulwtzlsmjzih Eþbuuzf i
zefwlyfEllygonl

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aeapumrl rþmp0ll, mZ0zplonf omor0ll, mZ0f nlfplfurmEfoH, mZ0f
jzwawmu&ef rvG lullumifull oaulwtzlsmjzih wifyEllygonl xDwk tqllif
aznyxmonh Zmwåqmis 0wkwllcgijpo0Esh vluuzur&bnitjif pma&olaznyvll
aom tmbmfu0aulwtzlsmjzih wifyxñEllygonl

xllumih 0wkwllif w0w&onh oaulwtzlsmoni 0wkwllif w0lyllif
upisuplyplwpfzplzpl&ef axmufylyEllybuli teuf "yli, ftrskrullnf &yfum
0lumjzihEþbuuzf wifyEllyfumif aw&ygonl

ed[†]

Owkwil t *^hyipctjzfbn h oauwtzrsmu ll jrefm0wkwilpctEsh om"ujy
avlvnlygon f Owkwilq&mwlbnsf Owkwil *^hyipctksi t vllif nrlvltav;ay; wify
vibnh tpwvtyfrsmwif oauwtzrsmu ll tolylumis avlvnrswbmc&&tnf
jzpfygon f xllnumiDwkwilewrlwif oauwtzrsm \ ta&ygyll t cefu@wp&yf
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wi h& t 0N (1979)/ J1920 Oefusifjrefm0wkwilwefrst? wuodlyya'om pmamri? &elule
pmayAdmelyEgylif
armi armi h a'guwm (1994)/]Owkwil&en/twwsynm/ &elule *Pxt pmay/
jrefmpmtzly (1999)/ c&aqmi/jrefmpmt bllnef &elule jrefmpmt zDpDXme/
jrefmpmtzly (2008)/ jrefmpmt bllnef ('lwq tllut) / &elule jrefmpmt zDpDXme/
o&d uEi (1935)/ jrefm0wkwil *Eiavmur*Zif/ 21^125/ 289/
atmibif/ (2009)/ Owk&&mqmi/ygrsm/ &elule Zely&pmtlyiwli f
atmibif/ (2012)/ tllulqDwkwilEsh olloytsuf &elule Zely&pmtlyiwli f

t *lybmon

Frye, Northrop and other. (1985) . The Harper Hand Book to Literature, New York, Harper and Row Publishers.

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tiwmeuftultum

<https://Penarfthe.com>> symbolism